



BOLET INTERNATIONAL
PRODUCTIONS

ADELA MARIA BOLET
MULTILINGUAL VOICE OVER ARTIST

ADELA MARÍA BOLET

DIRECTOR

www.BoletInternationalProductions.com

Tsu Tsu Unlimited 212-989-3424

THE JUDGE by John Suss

14 character historical play about the impact of a slave's murder by a zealous overseer in a Virginia plantation. Full length. Presented at Polaris North, NYC.

HELLO OCEAN by J. Lois Diamond

Nina Simone haunts the Curtis Institute after being rejected as a student. Full length. Presented at the Lock Festival – a festival of women playwrights. Polaris North NYC.

THE APPOINTMENT by Mary Teitelbaum

The comic travails of a French woman at the NYC Motor Vehicle testing center. I had the role of the protagonist and directed. Presented at the Lock Festival, Polaris North NYC

DARK STONE by Luis Alberto Conejero

Last hours of life of Rafael Rodriguez Rapun, Garcia Lorca's lover, and his quest to save Lorca's legacy. AENY –Spanish Artists in NY play series at Centro Cervantes.

#GETMEOUTHERE. by Bruno Giraldi

Cabaret show about the feelings of an Argentine immigrant. Cast of five songs drew from musical theater, Nueva Canción, and pop. I co directed and played "fear". Performed at Don't Tell Mamma, NYC.

AMARILLI by Karen Thibodeau

One woman play about an American in a love triangle in Florence

THE LEGEND OF ZIPPERSKY by Allan Yashin music by Norman Zamcheck

Musical theater comedy about the apocryphal inventor of the zipper. Four character piece with live piano accompaniment and shadow puppets. I played the role of Mrs. Zippersky and directed the show at Polaris North, NYC.